

NATHANIA JUSTINE ALUMNI

I really like the SAE curriculum which is very concentrated and focuses on what is important. The concept of learning in small groups helps a lot and makes it a very effective learning experience.







ANNABEL ANGELICA DJAMARDI

SAE has the right curriculum for the animation field. We collaborate with other concentrations such as films, audio and so on. Studying experiences at SAE

HOW TO APPLY

To apply for any course at SAE, all you need to do is fill out our online application form at: pmb.sae.ac.id

Remember, you can contact SAE Indonesia admissions team at:

% (+62) 21 781 7188

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SAE Indonesia

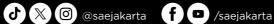
Jl. Pejaten Raya No. 31, Pasar Minggu Jakarta Selatan, Indonesia 12540

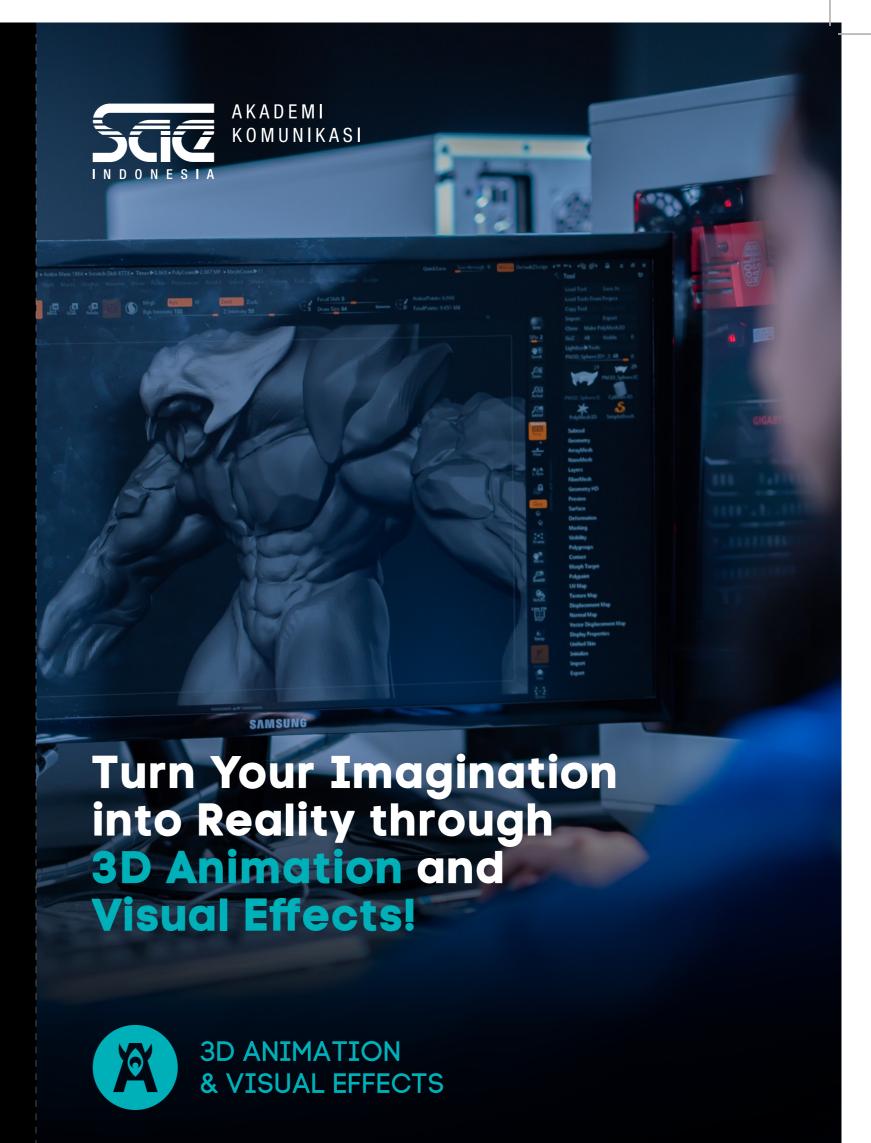
(+62) 21 781 7188 (+62) 877 1234 6567

SAE.AC.ID











COURSE OVERVIEW

Undertake FTV program with concentration in 3d Animation & Visual Effects at SAE and build expertise in all facets of animation.

Students will develop fundamental skills and knowledge in this exciting industry in areas such as 3D modeling, character animation, rigging, textures, project management, teamwork, lighting, rendering and compositing.

Developing a solid understanding of these areas provides students with a solid foundation and context for further study before exploring in detail the specialist areas.

During their time at SAE, students will learn on industrystandard software such as Maya, Autodesk 3D MAX, and the Adobe Creative Suite.

Students will undertake specialised units designed for students to participate in real-world projects under the guidance of expert SAE staff. Through this unique teaching style, students will demonstrate their skills and technical knowledge in a collaborative and creative studio-based learning environment.

COURSE INFORMATION

Animation and visual effects are pure imagination. Our Bachelor of Animation and Visual Effects is all about building your character and credentials by giving you the hands-on experience that is required in the exciting industry.

You will study multiple aspects of animation industry. It all starts with traditional skills such as sketching and life drawing. The course then moves into more sophisticated and technically challenging areas such as 3D modeling, rigging, design, textures, lighting, rendering and compositing.



Film & Television Production in concentration: 3D ANIMATION & VFX

SARJANA TERAPAN

Qualification

Sarjana Terapan Seni (S.Tr.Sn.)

Intake September Duration 4 Years Language Indonesian

SEMESTER 1

Communication Skills

ledia Com Graj Funda

Arts & Design Fundamentals

SEMESTER 2

Ethics, Citizenship, Pancasila

Modeling 1: Hard Surface Modeling VFX 1: Digital Image Compositing Fundamentals of Digital Audio & Visual

SEMESTER 3

Modeling 2: Organic Modeling

Screenplay

VFX 2: Digital Video Compositing Animation 1: Body Mechanic Animation

SEMESTER 4

Modeling 3: Digital Sculpting

Animation 2: Body Acting Animation Rigging for Animation

Sound Design

for Film & TV Concept Production Design

SEMESTER 5

Business & Professional Ethics

Consumer Behaviour & arket Research Advanced Animation and Visual Effects

SEMESTER 6

Internship

Field Internship

nternship Report

reative Project

SEMESTER 7

Research Analysis Project Development

Art Development

Advanced Asse Buidling

SEMESTER 8

Penulisan Penelitian Bahasa Indonesia

Major Project & Exhibition

REQUIREMENTS

- Certificate of Senior High School or equivalent
- Passing Admission Test
- Completed Interview Evaluation Test

SAE reserves the right to change the modules offered.

CAREER OPTIONS

The animation, visual effect and gaming industry moves as quickly as the technology grows to create new and astounding effects.

There is a real need for fresh imagination-matched by technical skill to bring ideas to life. Our graduates are well sought after in an industry hungry for new talents around the globe.

EMPLOYMENT

SAE FTV - Animation graduates have been involved with many well-known creative media companies, including:

ONE ANIMATION INDONESIA

ENSPIRE STUDIO

IMAGIA STUDIO

SILVER ANT MALAYSIA

ARAS DESIGN AND MOTION STUDIO

TECHPOLITAN MYTHOLOGIC

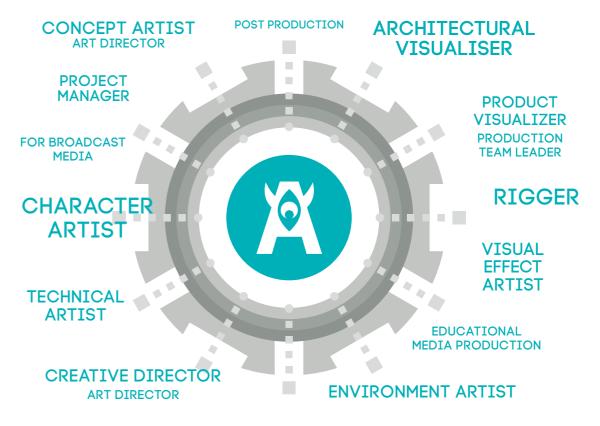
| BIG ANTS STUDIOS

THE VOXEL AGENTS
TRICKSTER GAMES

CSIRO

I IGNITION STUDIOS

2D/3D ANIMATOR 3D MODELLER



MOTION GRAPHIC DESIGNER
GAME ASSET ARTIST